

A Spectacular Start to IFFI 2025

The Opening Parade of the 56th International Film Festival of India brought colour, music and energy to the streets of Panaji on 20 November. Leading the parade were the state tableaus of Andhra Pradesh, Haryana and Goa, each showcasing the cultural identity of the region. Joining them were grand cinematic tableaus from several major film production houses along with a special NFDC 50 Years tableau, celebrating five decades of supporting

filmmakers across the country.

The highlight of the parade was Bharat Ek Soor, presented by the Central Bureau of Communication. More than one hundred folk artists from sixteen states performed traditional dances that came together in a beautiful

Tricolour formation. The parade also brought joy to young audiences as popular animation characters like Chhota Bheem, Chutki, Motu Patlu and Bittu Bahanebaaz greeted visitors along the route from the ESG office to Kala Academy. The Opening Parade set a vibrant and memorable beginning to IFFI 2025.





The Blue Trail (O Último Azul)

The Blue Trail, the Opening Film of IFFI 2025, is a Brazil-Mexico-Chile-Netherlands co-production set against the backdrop of a dystopian Brazil where the government seeks to boost the economy by relocating senior citizens to state-run colonies. At the centre of this poignant narrative is Teresa, a spirited 77-year-old woman who suddenly finds herself facing forced relocation. Rather than submit to this impersonal system, Teresa chooses to reclaim her agency and pursue a lifelong dream—flying for the first time.

Determined and quietly rebellious, she embarks on an audacious journey through the Amazon. Barred from commercial travel, Teresa secretly travels by boat, encountering a spectrum of colourful characters, unexpected trials, and moments of gentle magic along the way. The lush yet treacherous Amazonian landscape becomes both a physical and emotional terrain through which Teresa's resilience and spirit shine. Her quest evolves into a celebration of autonomy, dignity, and the unyielding pursuit of joy, even in the twilight years of life.

Directed by acclaimed filmmaker and visual artist Gabriel Mascaro, The Blue Trail carries forward his reputation for visually arresting, emotionally resonant storytelling. The film features a talented ensemble cast including Denise Weinberg, Rodrigo Santoro, Miriam Socarrás, and Adanilo, supported by a strong creative team.



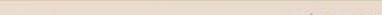
a film by GABRIEL MASCARO

E BLUE TRA

DENISE WEINBERG

RODRIGO SANTORO

MIRIAM SOCARRÁS











iffi filself linternational Film Festival of India

Franks

WAVES Film Bazaar 2025: Igniting the Future of Global Cinema





Overview

The WAVES Film Bazaar 2025 yesterday opened in Goa with colour, creativity, and global participation. Organised alongside IFFI 2025, the event brought together filmmakers, producers, innovators, and delegates from more than seven countries.

With over 300 projects showcased, the Bazaar which runs from 20th to 24th November will serve as a vibrant platform for collaboration, fresh ideas, and meaningful cultural exchange.

Celebrities & Dignitaries

Minister of State, Dr. L. Murugan officially inaugurated the event. The inaugural ceremony featured Secretary, Ministry of Information & Broadcasting Shri Sanjay Jaju and Guest of Honour Ms. Jaewon Kim from the Republic of Korea.

Celebrated filmmaker Shekhar Kapur, the Festival Director actors Nandamuri Balakrishna and Anupam Kher, advisor Jerome Paillard, Australian director Garth Davis, and NFDC Managing Director Shri Prakash Magdum also graced the occasion.

AI Innovation Zone

A major attraction this year is India's first-ever AI Film Festival. The festival will introduce creators to emerging tools that support scriptwriting, visualisation, editing, and production. The CinemAI Hackathon will encourage young innovators to build new solutions for storytelling, anti-piracy systems, and certification processes.

Collaboration & Opportunities

The Viewing Room, Screenwriters' Lab, and Co-Production Market will continue to shine as strong pillars of the event. Creators will find opportunities to pitch stories, discuss projects with investors, and build international collaborations.

Technology & Learning

The Tech Pavilion has added another layer of excitement, featuring interactive demonstrations in VFX, CGI, virtual production, and digital filmmaking. The pavilion will help to bridge the gap between traditional storytelling and modern innovation by offering hands-on learning experiences.

Today's Attractions...

09:00AM

Inauguration of Creative Minds of

Tomorrow

@Kala Academy

10:30AM

REIS MAGO

Inauguration of Masterclass

@Kala Academy

11:30AM

Inauguration of Indian Panorama Red Carpet & Screening

@Inox 1 Panjim

For Screenings, Scan the Code...



GOA MARRIOTT WAVES FILM BAZAAR

> 11:30AM TO 1:00PM

MIRAMAR

Cinema and Culture:
Reflections from Two Eras

Speaker : Muzafar Ali

Moderator: Shaad Ali

DR. SHYAMA PRASAD MUKHERJEE

2:30PM TO 4:00PM The Luminary Icons: Creative Bonds and Fierce Performances -An In Conversational Workshop

on Acting

Speakers: Kushboo Sundar

Suhasini Maniratnam

4:30PM TO 6:00PM

Reel Green: Sustainability and Storytelling

Across Four Cinemas

Speakers: Nila Madhab Panda, Mina Moteki,

Garth Davis, Anna Saura

Moderator: Naman Ramachandran